

INTERNATIONAL FILM & VIDEO

Production Experience in 130 Countries Worldwide

PO Box 2214, Portland, OR 97208 USA 503.757.8445
e-mail: Marlin@iFilmVideo.com www.iFilmVideo.com

Production Services RATE CARD – High Def

FIELD PRODUCTION KIT/Agreement & Check List for Rental Client

PANASONIC HDX 500 HD package (or) SONY HDW-700A High Definition

Production unit and rate includes: CAMERAMAN and the following equipment:

CAMERA EQUIPMENT:

- PANASONIC HDX-500 HD Camera** (full-size 2/3" chips, 15 formats). Includes Viewfinder, Cam mic/tripod plate/Cam Case, etc. (OR)
- SONY HDW-700A 1080i HDcam Camera:** Head/Recorder/Viewfinder/Cam mic/tripod plate/Cam Case (package includes back-up **SONY FX-1 Camcorder –HDV**)
- CANON Broadcast Lens – J 16x8mm BIRS with 2x extender
- MARSHALL HD/SD 1.2 TFT-Megapixel 7" camera-mounted monitor, case
- Various lens filters (Neutral Density, UV, Polarizer, etc.)
- SWITRONIX 130 watt-hours Lithium-Ion batteries (2); SWITRONIX battery charger; cases
- MILLER 25 Tripod, Fluid Head and case
- ASTRODESIGN HDTV Down Converter – SC-2034
- Component BNC Video Cable – 3 foot

AUDIO EQUIPMENT (partial list):

- SOUND DEVICES NP-302 3-input Stereo Field Mixer
- SONY TCD-D8 Dat Audio Recorder
- Two 15-ft; two 3-ft; and one 10-ft. XLR mic cables
- SENNHEISER MKH-416-P48 Short Shotgun Condenser Microphone
- SENNHEISER 406 Shotgun Mic/K6 Power Unit
- RYCOTE Softie Windscreen and Pistol Grip Mount for Sennheiser 416 mic
- PORTABRACE Audio Organizer case
- LECTROSONICS M187 Lav Mic/Transmitter (2) and mic bag
- LECTROSONICS CR 187 VHF Receiver (2) and receiver bag
- 10-foot Boom Pole
- MOTOROLA XU2103 Two-Way Radios (4); chargers
- Sony MDR-7506 Headphones and bag
- Various XLR Cables & AC Power Adapters and large equipment case

LIGHTING EQUIPMENT & Accessories:

- LTM Blue PEPPER LIGHT Kit: two 100watt heads – Model #cETL9900679 ; one 300 watt head; barn doors; scrims; 300 watt and 100 watt bulbs; four light stands, four power cables;
- Anton Bauer portable light, model MGU
- Lowell DP light; 1000 watt bulb, umbrellas, stand
- Lowell Ultralight 2 light and light bag
- Multi-input Power Strips; Gaffer's Tape, black; Camera Tape, white -

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AUDIO EQUIPMENT (full list):

- SOUND DEVICES NP-302 3-input Stereo Field Mixer
- SHURE FP 32 3 input Stereo Field mixer
- BEHRINGER MXB1002 Ten Channel Mixing Console
- SONY TCD-D8 Dat Audio Recorder
- LECTROSONICS M187 Lav Mic/Transmitter (2) and mic bag
- LECTROSONICS CR 187 VHF Receiver (2) and receiver bag
- LECTROSONICS M185 Transmitters (3)
- LECTROSONICS CR185 VHF Receivers (3)
- LECTROSONICS M 185 (1) Plug-on Transmitter
- SENNHEISER EW 500 Multi Channel Transmitter (1)
- SENNHEISER EW 500 Multi Channel Receiver (1)
- SENNHEISER EW 100 G2 Multi Channel Transmitter (2)
- SENNHEISER EW 100 G2 Multi Channel Receiver (2)
- LECTROSONICS M1195P Lav Microphone (4)
- TRAM TR50 Lav Microphone (2)
- SENNHEISER MKH-416-P48 Short Shotgun Condenser Microphone
- SENNHEISER ME 66 Shotgun Microphone
- AUDIO TECHNICA AT4073a Shotgun Microphone
- SENNHEISER E825S Evolution Series Handheld Microphone
- ELECTRO VOICE RE 50B Dynamic Omni Directional Handheld Microphone
- RYCOTE Softie Windscreen and Pistol Grip Mount for Sennheiser 416 Mic
- RYCOTE WINDJAMMER and Pistol Grip for Audio Technica AT 4073a Mic
- REMOTE AUDIO BDX Power Distribution, AC/DC Charger, Lithium Ion NP1 (2)
- PSC 25' Beta Breakaway Cable
- K-TEK 12-Foot Carbon Fiber Boom Pole
- MOTOROLA XU2103 Two-Way Radios (4); chargers
- Sony MDR-7506 Headphones and bag
- Various XLR Cables & AC Power Adapters and large equipment case
- TAI AUDIO Wireless Microphone Saddlebags
- ANTON BAUER Wireless Microphone Plate
- PORTABRACE Audio Organizer case
- ON STAGE Microphone Stands (2) Flex Microphone Stands (2)
- AVENGER C-Stand and Super Clamps for Boom Pole

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CAMERA JIB EQUIPMENT & Accessories:

- CAMMATE TRAVEL SERIES 2000 JIB** Available in minimum of 7' - 30'
- CAMMATE Pathfinder Dolly with all terrain wheels.
- CAMMATE Custom Pedestal and Leveling Head
- CAMMATE Track Dolly and 40' Custom Track
- CAMMATE "U" Shaped Heavy Duty Head for Large Format Cameras
- CAMMATE Remote Head with 360 degree of Pan Movement, Tilt, Zoom, Focus, Iris Control.
- CAMMATE Pistol Grip Controls for Film and Video applications
- Gearing for all Film applications as well as Canon and Fujinon Video Lenses.
- BARTECH Wireless Lens Controls, with Stop / Start for Arriflex and Aaton Film Cameras.
- PALOMAR M – 1 Servos with film gears for all film lens applications.
- Triax – Coax Capabilities, cables and power adapters for all applications.
- SONY PVM-9L2 Color Production Monitor
- VARIZOOM LCD 6" Program Monitor
- Power Cells for Remote Location Filming, 300' power cables and adapters.
- 700 lbs of Counter Balance Weight to service all applications.
- GORETEX Rain Covers for Jib and Camera Equipment.
- PELICAN / ROAD READY Travel Cases

PRODUCTION VEHICLE:

- LAND ROVER;** Range Rover
- Seats Five Adults with Hauling Capacity for Production Equipment

PRODUCTION EQUIPMENT TRAILER & Accessories:

- MIRAGE** 10' X 6 Utility Trailer, Side Door and Rear Access Ramp
- Hauling Capacity for Additional Production Equipment
- EAGLE SYSTEMS Doorway Dolly, Pneumatic Tires, Sideboards, Monitor Racks and DP Bench
- MAGLINER Dolly and Cart, Pneumatic Tires, Additional Hand Truck
- SCRIM JIM Overheads, 4' 6' 8' Various Silks and 1/3, 1/2 Stop Screens, Flags
- Foam Core 24"x36" (3) White (3) Black
- AVENGER 40" C-Stands (4) Super Clamps (8)
- Various Clamps (35) Sand Bags(4)
- Ladders 6', 3' Work Caution Cones (8)
- Propane Heater 1200 BTU
- Coleman Power Mate Generator 6250 Watts
- Work Lights, (2) 1000 Watt Work Lights and Stand.
- Power Cords 300ft. Multi -Input Power Strips (5) 75' Coaxial Cable and Adapters
- Battery Chargers (2) Power Inverters 12 DC / 120 AC (2)
- Construction & Mechanical Tools
- Cribbage / Track Shims, Construction Materials, Plywood
- Adhesives, Gaffer's Tape, black; Camera Tape, white -
- Water Proof Tarps 30' x 20' (1) 8'x10' (1) 100ft. Nylon Rope
- 2 CARRAVAN 10' x 10' Pop-up Tents (White) and Side Walls for Video Village / Catering
- Directors Chairs (6) Folding Tables (2) 50 Gallon Cooler (1) 30 Gallon Cooler (1)
- Additional Rain Gear, Warm Clothing for Cast & Crew

HIGH DEFINITION PACKAGE RATE CARD

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RATES:

- Cameraman and Full Camera, Audio, and Lighting Package per day ** \$ 950
- Half-day rate * \$ 600
- Without cameraman, package per day ** \$ 650
- Without cameraman, package half-day rate * \$ 450
- Audio package per day ** \$ 200
- Lighting package per day ** \$ 200
- Travel day (cameraman/equipment enroute to/from production) \$ 200
- SONY FX-1 (HDV) camcorder, per day \$ 175

** Full day rates based on 10-hour day. Days in excess of 10 hours to be charged hourly at time-and-one-half hourly rates.

* Half-day rates apply up to a maximum of 5 hours.

OTHER COSTS:

- Tape Stock: \$60 for each Sony Digital HDCAM tape. \$20 for each HDV tape.
- Hotel accommodations provided at client expense.
- Transportation provided at client expense.

Multiple day discounts are available:

- 3 days - \$ 2,550 for complete package, cameraman & equipment (\$ 1,850 for package, w/o cameraman)
- 4 days - \$ 3,200 for complete package, cameraman & equipment (\$ 2,250 for package, w/o cameraman)
- 5 days - \$ 4,000 for complete package, cameraman & equipment (\$ 2,475 for package, w/o cameraman)
- 7 days - \$ 5,600 for complete package, cameraman & equipment (\$ 2,675 for package, w/o cameraman)
- 2 weeks (12 total work days) - \$ 7,500 for complete package, cameraman & equipment
- 4 weeks (24 total work days) - \$ 12,500 for complete package, cameraman & equipment

RENTAL CONDITIONS:

By renting equipment from Marlin Darrah/International Film & Video (IFV), *without* IFV cameraman, client agrees to assume complete responsibility for the safety and security of the equipment. It is preferred client provide appropriate insurance for IFV equipment during rental period. In case client does not provide equipment insurance, client will provide appropriate credit card information to IFV during the period client is using IFV equipment. In any case, *client agrees to immediately repair or replace any IFV equipment that is damaged, lost or stolen while IFV equipment is under rental by client.* Client has inspected desired rental equipment prior to rental and finds said equipment in perfect working condition. Client signature below makes this rental agreement binding.

Client Signature

Date

Rental Period: